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Name.....

Reg. No.....

SIXTH SEMESTER U.G. (CBCSS-UG) DEGREE EXAMINATION, MARCH 2024

English

ENG 6B 13—FILM STUDIES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with Ceiling 25).

- 1 Explain Montage.
- 2 Describe high angle shots.
- 3 What is match cut?
- 4 What is a feature film ?
- 5 Describe 3D films.
- 6 What is melodrama ?
- 7 What is the Silent Era in cinema ?
- 8 Explain Realism.
- 9 Mention any two kinds of films that gave Hollywood its overwhelming superiority from 1930 to 1940.
- 10 What is semiotics ? What does semiotics of cinema mean as stated by Metz ?
- 11 According to Nichols, what is the significance of 'voice' ?
- 12 Comment on the themes chosen by Chaplin in his films.
- 13 How did critics describe the film *Mirror* ?
- 14 What are the different conflicts that the director explores in the movie *Guelwaar* through the events surrounding the death of Pierre Henry Thoune ?
- 15 Discuss the setting and theme of the movie *Spring, Summer, Fall, Winter... and Spring*.
(Ceiling 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35)

- 16 Write the difference between deep focus and shallow focus.
- 17 Explain Avant-garde films.
- 18 Write a note on horror films.

Turn over

- 19 Explain Apparatus Theory.
- 20 According to Metz, what are syntagmas?
- 21 Explain the paradox of phallogocentrism.
- 22 How is Buddhist philosophy incorporated in the work *Spring, Summer, Fall, Winter...and Spring* ?
- 23 How does the movie *One Flew Over the Cuckoo's Nest* present the tragedy of Mc Murphy ?
(Ceiling 35)

III. Answer any two of the following in an essay :

- 24 Attempt an-essay on 'Editing'.
- 25 Discuss Bazin's view on realism in cinema.
- 26 The film *400 Blows* portrays a boy's emotional turmoil and confusions along with holding a mirror on to the societal and moral values that are imposed upon children. Explain.
- 27 The system of "marumakkathayam" prevalent in the feudalistic era is subjected to challenge in the film *Elippathayam*. Elucidate.

(2 × 10 = 20 marks)